

NZABS National Convention

Quartet Finals, Hamilton, New Zealand, August 16, 2003

| Finals | | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|--------------------|---------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 | Checkpoint | <i>When There's A Shine On Your Shoes</i> | 68 | 68 | 69 | 409 | 415 | 824 | 68.7 |
| | | <i>Beautiful Dreamer</i> | 67 | 68 | 69 | | | | |
| 2 | T.B.H. | <i>That Old Quartet Of Mine</i> | 72 | 68 | 70 | 412 | 394 | 806 | 67.2 |
| | | <i>From The First Hello (To The Last Goodbye)</i> | 67 | 66 | 69 | | | | |
| 3 | Musical Island Boys | <i>Moment I Saw Your Eyes</i> | 63 | 67 | 67 | 401 | 395 | 796 | 66.3 |
| | | <i>Bill Bailey, Won't You Please Come Home?</i> | 65 | 69 | 70 | | | | |
| 4 | Reflections | <i>Beautiful Dreamer</i> | 65 | 64 | 66 | 381 | 375 | 756 | 63.0 |
| | | <i>I'm Alone Because I Love You</i> | 63 | 63 | 60 | | | | |
| 5 | Voice Male | <i>Church Bells Are Ringing For Mary</i> | 66 | 63 | 57 | 379 | 367 | 746 | 62.2 |
| | | <i>I'm Looking Over A Four Leaf Clover</i> | 66 | 66 | 61 | | | | |
| 6 | The Four Weaks | <i>From The First Hello (To The Last Goodbye)</i> | 61 | 59 | 57 | 351 | 364 | 715 | 59.6 |
| | | <i>Sweet And Lovely</i> | 60 | 58 | 56 | | | | |
| 7 | Afterthought | <i>My "Wild" Irish Rose</i> | 58 | 56 | 58 | 336 | 351 | 687 | 57.2 |
| | | <i>From The First Hello (To The Last Goodbye)</i> | 55 | 54 | 55 | | | | |
| Semi-Finals | | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 | Checkpoint | <i>Make 'Em Laugh</i> | 71 | 69 | 70 | | | 415 | 69.2 |
| | | <i>When I Grow Too Old To Dream</i> | 69 | 67 | 69 | | | | |
| 2 | Musical Island Boys | <i>Darktown Strutters' Ball</i> | 69 | 62 | 69 | | | 395 | 65.8 |
| | | <i>Hello Ma Baby</i> | 65 | 63 | 67 | | | | |
| 3 | T.B.H. | <i>Goodbye, Rose</i> | 64 | 65 | 68 | | | 394 | 65.7 |
| | | <i>Emaline</i> | 64 | 66 | 67 | | | | |
| 4 | Reflections | <i>When The Red Red Robin Comes Bob Bob</i> | 63 | 62 | 64 | | | 375 | 62.5 |
| | | <i>There Never Was A Gang Like Mine</i> | 62 | 61 | 63 | | | | |
| 6 | Voice Male | <i>My Gal Sal</i> | 64 | 63 | 56 | | | 367 | 61.2 |
| | | <i>Darktown Strutters' Ball</i> | 65 | 61 | 58 | | | | |
| 7 | The Four Weaks | <i>Sweet Adeline</i> | 63 | 60 | 57 | | | 364 | 60.7 |
| | | <i>That's An Irish Lullaby</i> | 64 | 61 | 59 | | | | |
| 8 | Afterthought | <i>Sweet And Lovely</i> | 57 | 57 | 59 | | | 351 | 58.5 |
| | | <i>Wait 'Till The Sun Shines, Nellie</i> | 60 | 58 | 60 | | | | |

Checkpoint is the Champion.

Panel: Administrator(s)
Chuck Hunter Sr - FWD

Music
Roger Payne - MAD

Presentation
Joe Hunter Jr - MAD

Singing
John Ward - MAD